With Ukulele and Saxophone Arrangement

HUSH-A-BYE

LYRIC BY
FRANK X. GALVIN
MUSIC BY
ROBERT E. SPENCER

Featured by
MANLIO SILVA

W. F. CAMERON

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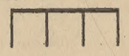
HUSH-A-BYE

Tune Uke as follows:

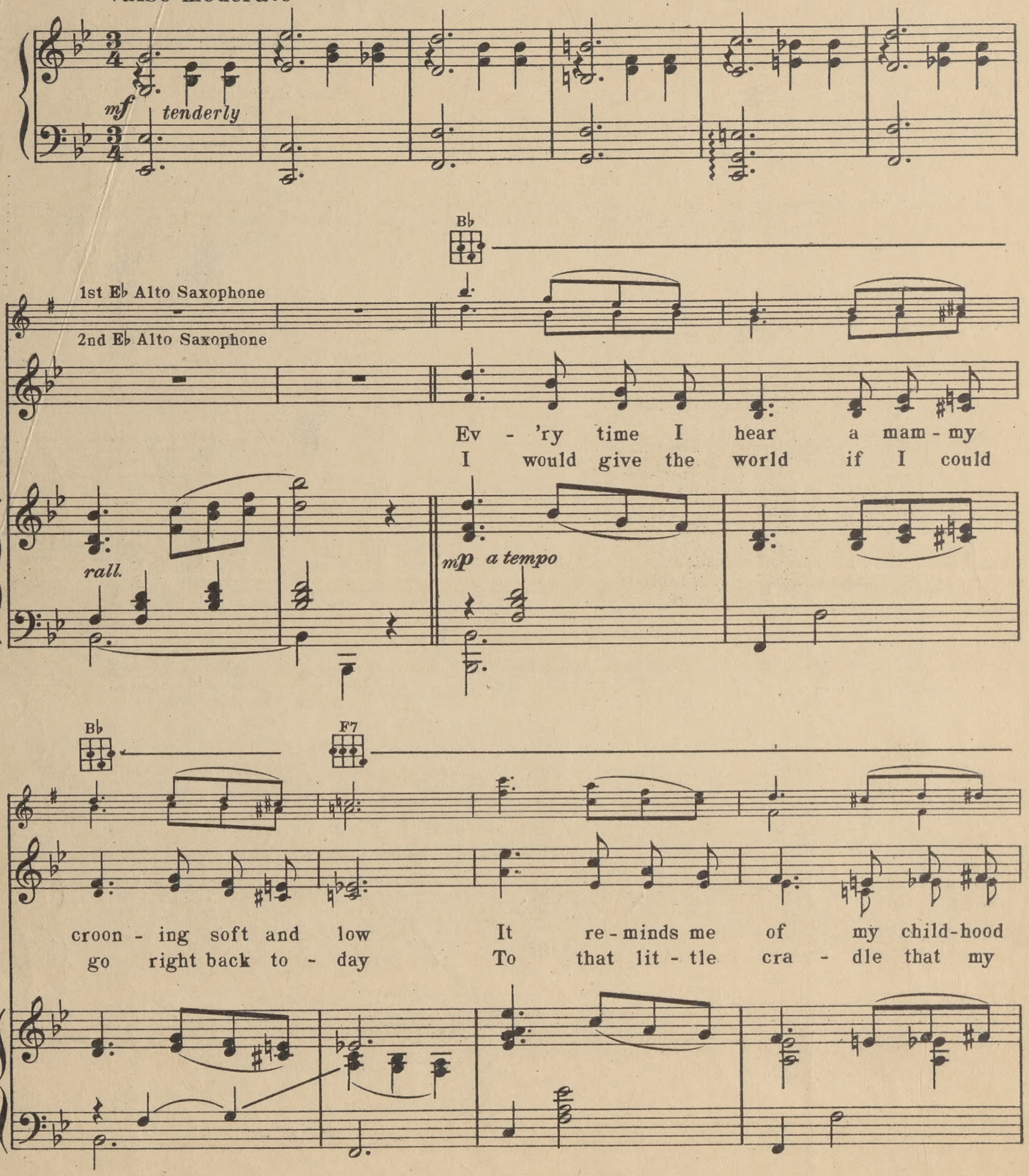
B♭ E♭ G C



Lyric by
FRANK X. GALVIN

Music by
ROBERT E. SPENCER

Valse moderato


mf tenderly
B♭
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
Ev - 'ry time I hear a mam - my
I would give the world if I could
rall.
mp a tempo
B♭
F7
croon - ing soft and low
go right back to - day
It re - minds me of my child-hood
To that lit - tle cra - dle that my

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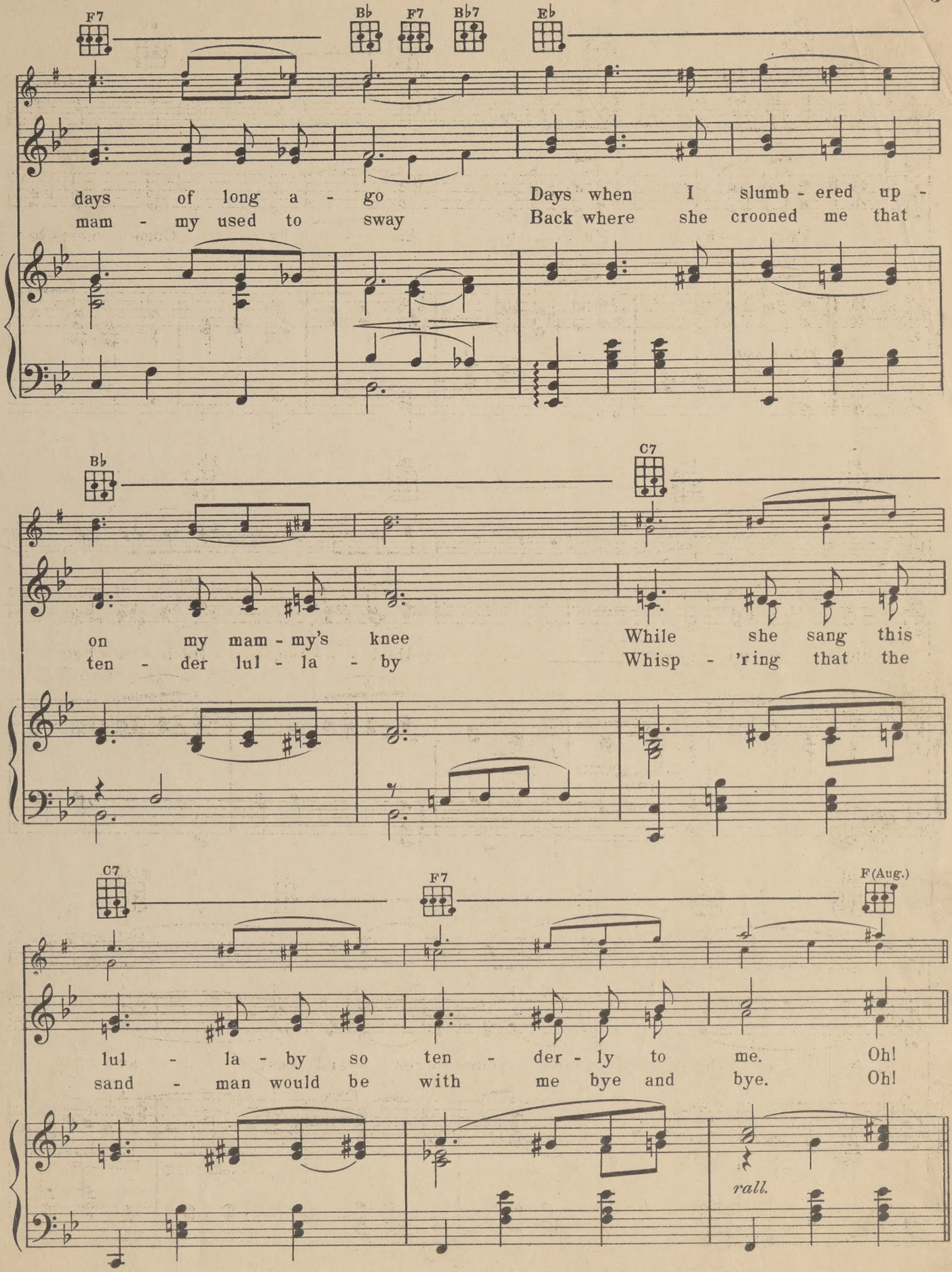
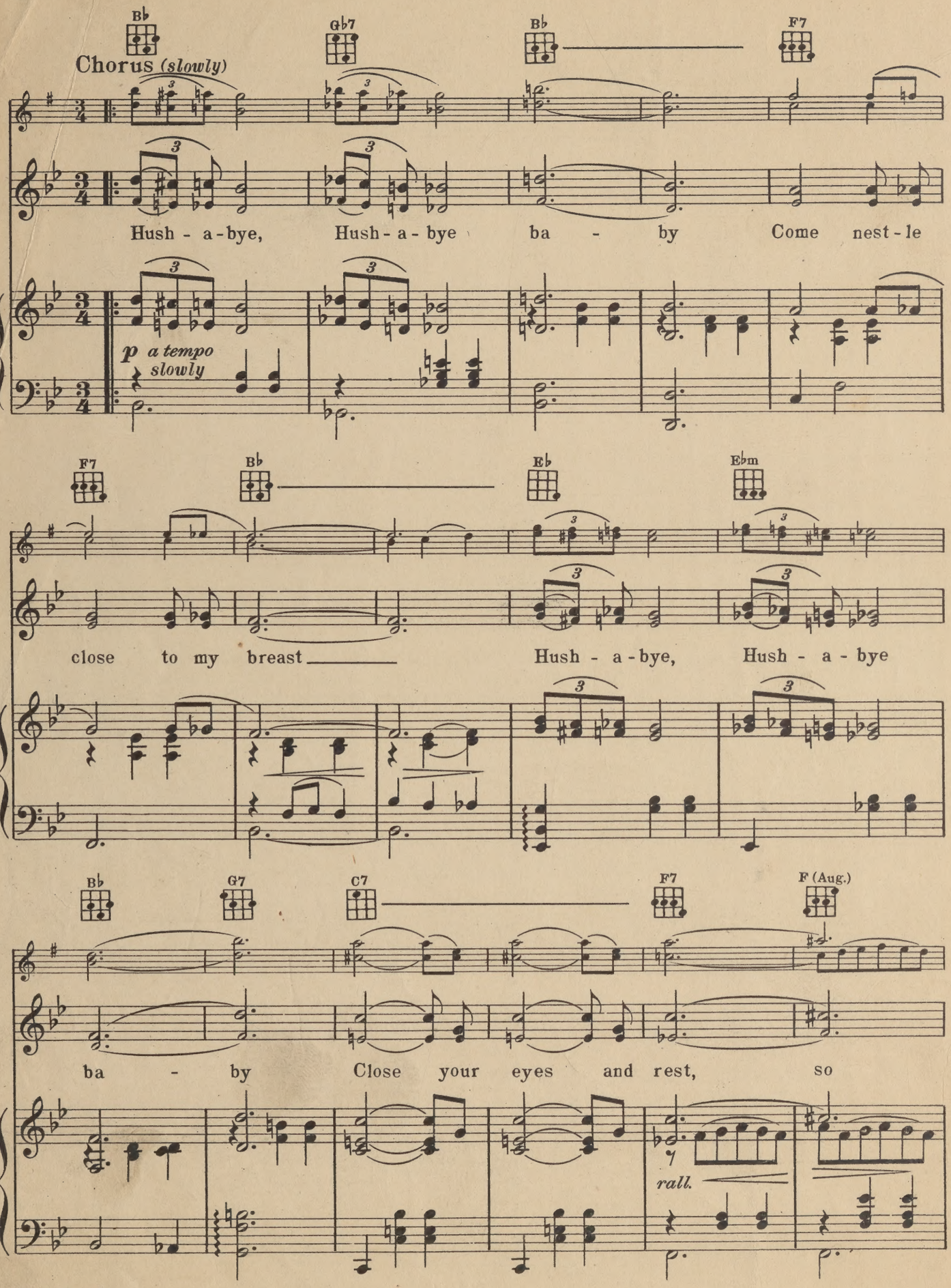
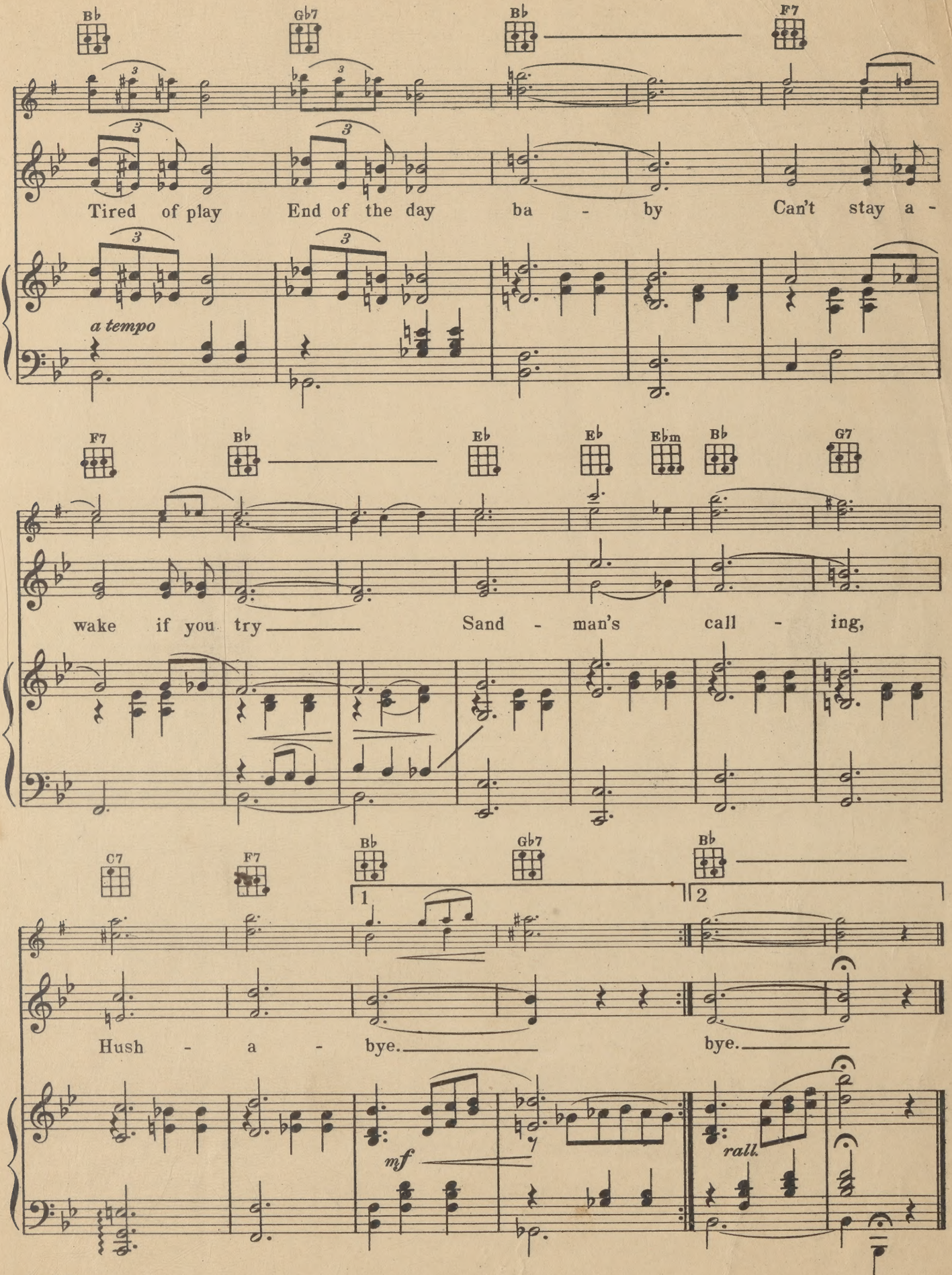
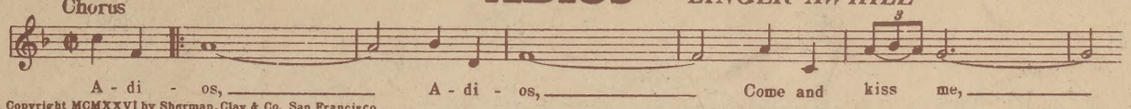

F7
B♭
F7
B♭7
E♭
days of long a - go
mam - my used to sway
Days when I slumb - ered up -
Back where she crooned me that
B♭
C7
on my mam - my's knee
ten - der lul - la - by
While she sang this
Whisp - 'ring that the
C7
F7
F(Aug.)
lul - la - by so ten - der - ly to me. Oh!
sand - man would be with me bye and bye. Oh!
rall.


B♭
G♭7
B♭
F7
Chorus (slowly)
Hush - a-bye, Hush - a - bye ba - by Come nest - le
p a tempo slowly
F7
B♭
E♭
E♭m
close to my breast Hush - a - bye, Hush - a - bye
B♭
G7
C7
F7
F (Aug.)
ba - by Close your eyes and rest, so
rall.


B♭
G♭7
B♭
F7
Tired of play End of the day ba - by Can't stay a -
a tempo
F7
B♭
E♭
E♭
E♭m
B♭
G7
wake if you try Sand - man's call - ing,
C7
F7
B♭
G♭7
B♭
1
2
Hush - a - bye. bye.
mf
rall.

ADIOS

by the Writer of "LINGER AWHILE"



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GIVE ME TODAY (And you can have Tomorrow)

Ballad Fox Trot Hit with an appeal.

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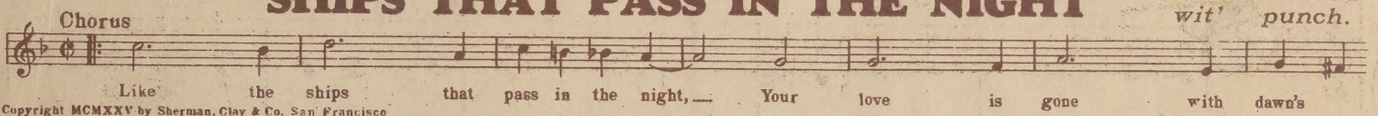
SHIPS THAT PASS IN THE NIGHT

Fox Trot Ballad wit' punch.



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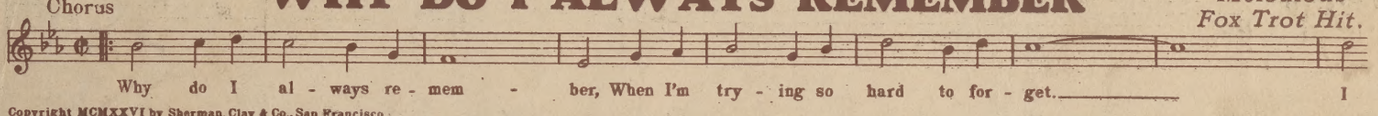
WHY DO I ALWAYS REMEMBER

Melodious Fox Trot Hit.



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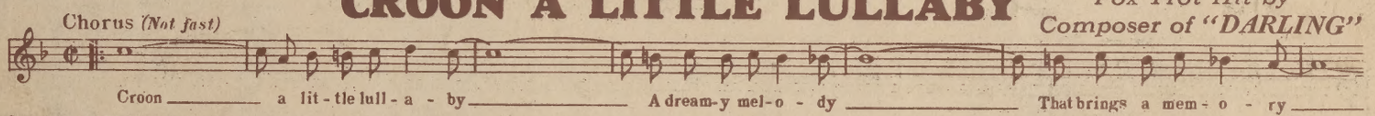
CROON A LITTLE LULLABY

Fox Trot Hit by Composer of "DARLING"



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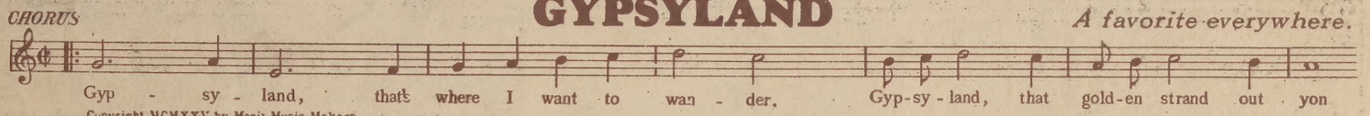
GYPSYLAND

A favorite everywhere.



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DREAM GIRL

Waltz Hit with Ukulele arrangement.

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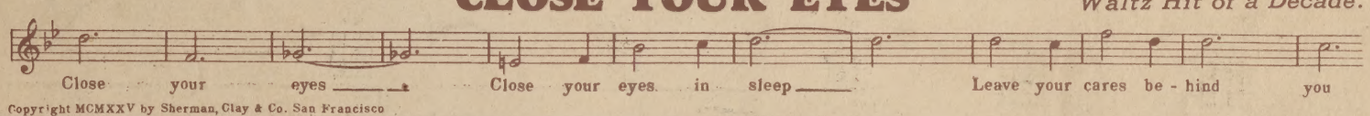
CLOSE YOUR EYES

Waltz Hit of a Decade.



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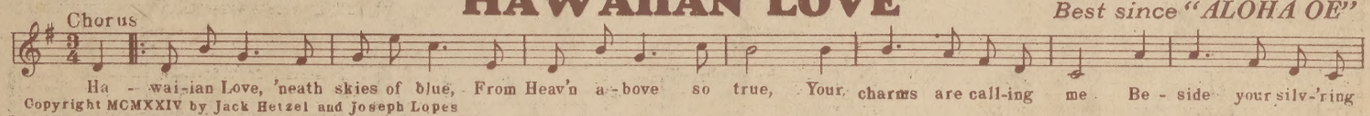
HAWAIIAN LOVE

Best since "ALOHA OE"



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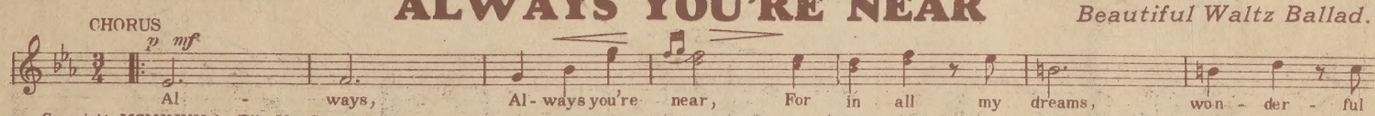
ALWAYS YOU'RE NEAR

Beautiful Waltz Ballad.



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